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# CSSM 2019 Application Form

Please fill in the details and tick the appropriate boxes.

The details you insert below are very important to us. Please print in **BLACK** if possible.

Surname \_\_\_\_\_ Forename \_\_\_\_\_ Mr Dr Ms Mrs Miss

Address \_\_\_\_\_

Post Code \_\_\_\_\_ Telephone \_\_\_\_\_ 18 - 30  31 - 50

Email (CAPS PLEASE) \_\_\_\_\_ 51 - 65  over 65

Please tick the appropriate **Course Selection** box/boxes. Some courses are full time, others can be matched together. Alternative combinations are sometimes possible; please discuss with the Director.

Part Time Courses			
Session 1		Sessions 2 and 3	
String Orchestra	<input type="checkbox"/>	Symphony Orchestra*	<input type="checkbox"/>
String Review <i>(formerly Play More Notes!)</i>	<input type="checkbox"/>	Chamber Orchestra*	<input type="checkbox"/>
Symphonic Wind Orchestra	<input type="checkbox"/>	New Mannheim Ensemble*	<input type="checkbox"/>
Part Time String Chamber Music <i>Session 1 §</i>	<input type="checkbox"/>	Part Time String Chamber Music <i>Sessions 2&amp;3 §</i>	<input type="checkbox"/>
		Wind Chamber Music <i>Sessions 2&amp;3 §</i>	<input type="checkbox"/>

Full Time Courses	
Full Time String Chamber Music §	<input type="checkbox"/>
Art of Singing - <b>In Recital</b>	<input type="checkbox"/>
- <b>On the Stage **</b>	<input type="checkbox"/>
Chamber Choir	<input type="checkbox"/>
Masterclass for Accompanists	<input type="checkbox"/>

**Evensong Choir** (open to all; see page 12)

Yes  No  Voice \_\_\_\_\_

Principal Instrument/Voice \_\_\_\_\_ Approx grade/standard \_\_\_\_\_

Second Instrument \_\_\_\_\_ Approx grade/standard \_\_\_\_\_

**Instrumentalists:** Position preferred if possible in orchestra 1st  2nd

**Solo singers:** If the opportunity arises would you wish to sing a solo part in the **Rossini**? Yes  No

**Woodwind Players:** Do you play: Piccolo  Cor Anglais  Bass Clarinet  Contrabassoon   
are you interested in ad hoc Wind Ensembles? Yes  No   
would you like us to share your details with other players before the course? Yes  No

Have you previously attended the course? Yes  No

Musical experience (new students):

\*\* please list repertoire suggestions for Sally Burgess' class below (or email them to us before June 11th):

§ If you are applying as a member of an existing ensemble, please list the complete ensemble below:

## Enrolment and Accommodation

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Multiple bedded room £630 per person   
Twin room £675 per person

I will be sharing with (if known): \_\_\_\_\_

Single room £755   
Single room with basin £785   
Non-resident (including lunch and dinner) £515   
Non-resident (not including meals) £395

The fees quoted include VAT at the current rate. We reserve the right to revise them in the event of a rate change prior to the commencement of the summer school. Please ask if you require a VAT invoice.

The deposit of £100 is payable on acceptance; we will email you the BACS account number at this time. Cheques will be accepted in exceptional circumstances - please enquire.

Final information, joining instructions, a map and an invoice for outstanding fees will be sent in June.

**Personal recommendation is the best way of encouraging new people to try CSSM, so we offer a 10% discount to 'regulars' who introduce new students. Please let us know if you wish to take advantage of this offer.**

Please list the names of any friends near to whom you would like a room or, if non-resident, to dine:

Are you **vegetarian**?  What, if any, **special diet** do you need? \_\_\_\_\_

*Please give any other information, particularly any **mobility** or **medical** issues of which we may be unaware:*

Do you require **lunch** on the first Saturday?  What is your estimated time of arrival? \_\_\_\_\_

Do you intend to travel by car  train to Oakham  other

**Coach travel:** if there is sufficient demand we hope to run a return coach service on the Saturdays, probably Bournemouth:Guildford:Central London:Uppingham (M1, A1, or M11). Costs will depend on uptake but will hopefully not exceed rail. Please indicate if you would be interested  and from where you would travel:

**Certificates of Attendance** can be issued at the end of the course. If you will need one, please tick

If you have friends who would like to receive a copy of this brochure please give their names and addresses here:

I undertake to abide by the conditions set out in this brochure and to pay the balance of fees on receipt of invoice and before the course commences

Signature of applicant:

Date:

When completed please send this form to:

CSSM, Brambles, Sunnyside Road, Headley Down, Hants, GU35 8EX

Tel: 01428 481493 email: [admin@cssm.org.uk](mailto:admin@cssm.org.uk)